

The 6 Visual Elements & Key Vocab

Do

- Make own primary paint from water and powder
- Mix secondary colours from primary paint
- Use white to make tints
- Mix paint to match colours of objects
- Explore the above and use in your own work

Forest School

- Gather natural artefacts and materials and use parts to match colours

Colour

- Recognise primary and secondary colours including brown.
- Describe tints as light, pale, paler, palest

Pattern

- Explore pattern through colour
- Patterns moving from light to dark and vice versa

Line

- Use thick / thin brushes

Form / Space

- Look at shapes in artists work and use shapes in own work

Texture

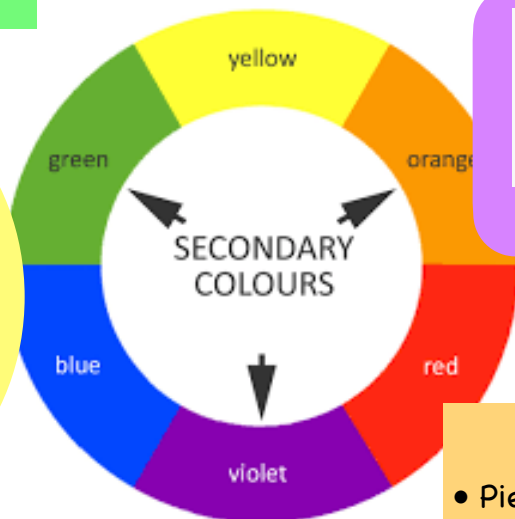
- Use thick or thin paints to create different textures
- Mix paint with other things to create texture eg sand / glue

Tone

- Be aware of how one colour can be altered to make it lighter (use paint / shade cards)

Talk

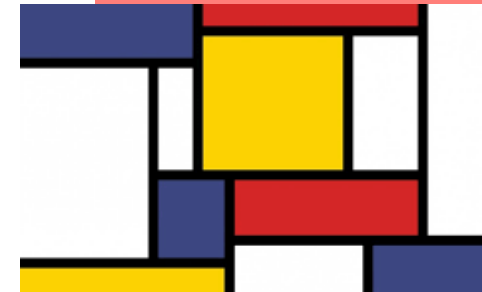
- About the difference between warm and cold colours
- About primary and secondary colours.
- About the colour wheel



KS1 PAINTING

Artists

- Piet Mondrian
- Vincent Van Gogh



Outcomes

- Create a colour wheel
- Make a tint of colour changing
- Create a Mondrian Painting
- Create Van Gogh painting using texture.