

The 6 Visual Elements & Key Vocab

Do

- Use 3 different grades of pencil and the side of a pencil
- Use a variety of drawing media
- Experiment with smudging / rubbing
- Experiment with cross hatching
- Use drawing tools to develop an awareness of distance

Forest School

- Gather natural artefacts / materials and produce observational drawing

Talk

- Discuss own and work of peers and artists
- Gallery walk around classroom
- Suggestions for improvement using art vocabulary

Colour

- Use different coloured paper
- Oil pastels on different coloured papers
- Blending
- Observe colours in the environment

Pattern

- Draw repeated and abstract patterns
- Draw patterns found in the environment

Line

- Use thick / thin / curved lines
- Use long / short strokes
- Create distance by grouping lines in particular directions

Form / Space

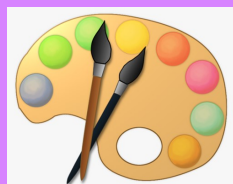
- Use longer lines to help make form
- Recognise and describe distance and using own work

Texture

- Use different types of papers eg sugar, cartridge etc
- Use lines / cross hatching to produce texture

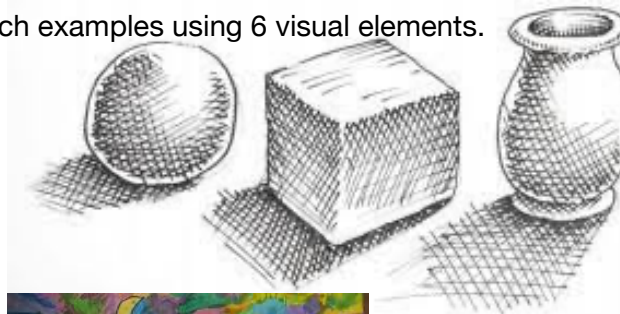
Tone

- Make different tones from light to dark
- Experiment with pressure
- Fill in circles or boxes working in light to dark and vice versa



KS1 DRAWING

Cross hatch examples using 6 visual elements.



A cross on paper to create lines of perspective.

Artists

- Tony Ross - www.lovereadng4kids.co.uk
- Quentin Blake - www.quentinblake.com
- Leonardo Da Vinci -

Outcomes

- Examples of above
- A character from a book or your imagination
- Observational drawing
- Picture incorporating distance
- An example of talk in sketch books through post it note gallery

