

The 6 Visual Elements & Key Vocab

Do

- Look at movement in nature and express / draw in 2D form.
- Extend knowledge of proportion and scale
- Use the curriculum to explore imaginative drawing
- Understand the gradings of pencils (H=hard and B = soft)
- Use an iPad as a viewfinder to take a black and white photo and produce a drawing using perspective

Talk

- Discuss own and work of peers and artists
- Gallery walk around classroom
- Suggestions for improvement using art vocabulary

Forest School

- Notice the effect of weather on movement of plants and trees

Colour

- Use colour to produce tones and shades

Pattern

- Look at patterns in the wider environment and use in own work

Line

- Use line to create the effects of movement of wind on trees and plants
- Use single or double point perspective in drawings



UKS2 Drawing

Artists

Artists from different civilisations

Form / Space

- Investigate the way in which other cultures show the depiction of the human figure and objects

Texture

- Use a full range of grades of pencils to represent texture. 9H (hardest), 8H, 7H, 6H, 5H, 4H, 3H, 2H, H, F, HB, B, 2B, 3B, 4B, 5B, 6B, 7B, 8B and 9B (Softest)

Tone

- Rub out a small shaded area to produce tone
- Use black and white photos to examine tone



Outcomes

- Drawing showing movement eg the effect of wind on trees
- Drawing of the human face / figure using greater detail and proportion
- Produce a drawing using iPad photo as a viewfinder
- Produce a pencil grading chart
- Practise single and double point perspective (use google sketchup)

